

DOWN BY THE LAZY RIVER

1st Eb Alto Saxophone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium Rock'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes the instruction 'To Coda on repeat of D.C.'. The second staff has a first ending marked '1.' and a second ending marked '2.', with a circled 'A' above the second ending. The third staff is marked 'Soli (straight 8ths)'. The fourth staff includes a circled 'B' and a circled 'A' above it, followed by a 'clap' instruction. The fifth staff has a circled 'C' above it and a dynamic marking of *mp*. The sixth staff has a circled 'C' above it and a dynamic marking of *mf*. The seventh staff is marked 'D.C. al Coda' and has a dynamic marking of *mp*. The eighth staff is marked 'Coda' and has a circled 'D' above it. The ninth staff has a dynamic marking of *ff*. The tenth staff is marked 'Repeat indefinitely'.

DOWN BY THE LAZY RIVER

3rd Eb Alto Saxophone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium Rock'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes the instruction 'To Coda on repeat of D. C.' with a double bar line and a repeat sign. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a section marked 'Solo'. The third staff ends with the instruction 'Unis.'. The fourth staff includes a section marked 'clap' with rhythmic notation. The fifth staff has a section marked 'mp' with a '4' above it and an '8' above it. The sixth staff is marked 'mf' and has a section marked 'C'. The seventh staff has a section marked 'mp' with a '4' above it and 'D.C. al C.' at the end. The eighth staff is marked 'Coda' with a double bar line and a repeat sign. The ninth staff is marked 'ff' and has a section marked 'D'. The tenth staff ends with the instruction 'Repeat indefinitely'.

DOWN BY THE LAZY RIVER

2nd B♭ Tenor Saxophone

Words and Music by
ALAN & MERRILL OSMONT
Arranged by JERRY COKEH

Medium Rock

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium Rock". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes the instruction "To Coda on repeat of D. C." with a diamond symbol. The second staff contains first and second endings, with a circled "A" and the instruction "Solo". The third staff continues the melody with a "Unis." marking. The fourth staff features a circled "B" and a "clap" instruction. The fifth staff has a circled "C" and a dynamic marking of *mf*. The sixth staff includes a circled "D" and a dynamic marking of *ff*. The seventh staff has a circled "Coda" symbol and a dynamic marking of *mp*. The eighth staff is a Coda section. The ninth staff is marked "Repeat indefinitely". The score includes various musical notations such as slurs, accents, and dynamic markings.

DOWN BY THE LAZY RIVER

4th B♭ Tenor Saxophone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 4th B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Rock'. The first staff starts with a dynamic marking of *f* and includes the instruction 'To Coda on repeat of D.C.' with a circled diamond symbol. The score features several sections: Section A is a 'Solo' section with first and second endings; Section B includes a 'clap' instruction and a four-measure rest; Section C is a rhythmic pattern with a circled 'C' and a dynamic marking of *mp*; Section D is a 'Coda' section with a circled 'D' and a dynamic marking of *ff*. The score concludes with a 'Repeat indefinitely' instruction. Handwritten annotations include 'D.C. Coda' above the final staff and 'Unis.' at the end of the second staff.

DOWN BY THE LAZY RIVER

5th E♭ Baritone Saxophone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Medium Rock'. The score consists of several systems of staves. The first system includes a dynamic marking of *f* and a 'To Coda on repeat of D.C.' instruction. A first ending bracket is shown with a '1.' and a second ending with a '2.'. A circled 'A' is placed above a 'Soli' section. The second system ends with a 'Unis.' instruction. The third system features a circled 'B' and a circled 'A' above a 'clap' section, which is represented by a series of 'x' marks. The fourth system includes a circled 'C' and a dynamic marking of *mf*. The fifth system is marked 'D.C. al Coda' and has a dynamic marking of *mp*. The sixth system is marked 'Coda' and has a dynamic marking of *ff*. The seventh system is marked 'Repeat indefinitely'. The score concludes with a double bar line and repeat dots.

DOWN BY THE LAZY RIVER

1st B♭ Trumpet

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 1st B♭ Trumpet in G major, 4/4 time. It begins with a dynamic marking of *f* and a tempo of *Medium Rock*. The first staff contains the main melody with first and second endings. A key signature change to F major is indicated by a double sharp sign (⊕) and the instruction "To Coda on repeat of D.C.". The second staff starts with a unison marking "Unis." and continues the melody. The third staff includes a "clap" instruction and a four-measure rest. The fourth staff continues the melody with a "Play" instruction. The fifth staff features a key signature change to D major (⊕) and includes a "Coda" instruction. The sixth staff continues the melody with a "Coda" instruction. The seventh staff begins with a dynamic marking of *ff* and continues the melody. The eighth staff includes a "3RD X" marking and a "Repeat indefinitely" instruction.

DOWN BY THE LAZY RIVER

2nd B \flat Trumpet

Words and Music by
ALAN & MERRILL OSMON
Arranged by JERRY COKEI

Medium Rock

The musical score is written for a 2nd B \flat Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium Rock". The first staff contains the main melody, starting with a dynamic marking of *f*. A second staff includes a first ending with two endings, a circled "A" section, and a second ending. A third staff is marked "Unis." and contains a unison line. Below the main melody are four staves of chords, each starting with a circled letter (B, C, C, D) and containing a sequence of chords: A D7, G7, D7, E7, A7, D7; G7, G#dim7, D7, D \flat 7, C7, B7, E7, A7, D7; D7, G7, D7, E7, A7; and D7, G7, D7, C#7, C7, B7, E7, A7, D7. The score concludes with a "Coda" section marked with a circled "D" and a dynamic marking of *ff*, followed by a "Repeat indefinitely" instruction.

DOWN BY THE LAZY RIVER

3rd B♭ Trumpet

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

f

To Coda
on repeat of D. C.

Unis.

(B)

A

clap

(C)

Play

D. C. al Coda

Coda

(D)

ff

Repeat indefinitely

DOWN BY THE LAZY RIVER

4th Bb Trumpet

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 4th Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Medium Rock" and the dynamic is "f". The score consists of several staves of music. The first staff contains the main melody. The second staff includes a "To Coda on repeat of D.C." instruction and a first ending marked "1." and a second ending marked "2.". The third staff is marked "Unis." and contains a melodic line with accents. The fourth staff features a rhythmic pattern with a "clap" instruction and a circled "B" above it. The fifth staff continues the rhythmic pattern with a circled "C" above it. The sixth staff is marked "Play" and "D.C. al Coda" with a circled "3" above it. The seventh staff is marked "Coda" and contains a melodic line. The eighth staff is marked "ff" and contains a melodic line. The ninth staff contains a melodic line with a circled "D" above it. The tenth staff is marked "Repeat indefinitely" and contains a melodic line.

DOWN BY THE LAZY RIVER

1st Trombone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of "Medium Rock". The score includes several sections: a main melody with first and second endings, a section marked "To Coda on repeat of D.C." with a double bar line and repeat sign, a section with a circled "A" and a fermata, and a section with a circled "B" containing a "clap" pattern with numbers 1 through 7. This is followed by a section with a circled "C" containing a "play (unis.)" instruction and a dynamic marking of *mf*. The score concludes with a section marked "D.C. al Coda" with a circled "3", a section marked "Coda" with a circled "D" and a dynamic marking of *ff*, and a final section marked "Repeat indefinitely".

DOWN BY THE LAZY RIVER

2nd Trombone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 2nd Trombone part in bass clef, 4/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a tempo/style indication of "Medium Rock". The score consists of several systems of staves:

- System 1:** Starts with a bass clef and a key signature of one sharp. The first staff contains the initial melodic line. A second staff contains a first ending (1.) and a second ending (2.) leading to a circled section marker (A).
- System 2:** Labeled "Unis." (unison). The first staff contains a rhythmic pattern with handwritten notes: "1 2 + d 3 + d 4 e d". The second staff continues the melodic line with a circled section marker (A).
- System 3:** Features a circled section marker (B) and a "clap" instruction. The first staff contains a rhythmic pattern with handwritten notes: "1 2 3 4 5 6 7". The second staff continues the rhythmic pattern with handwritten notes: "8 9 10 11 12 13 14 15".
- System 4:** Features a circled section marker (C) and a circled measure number "19". The first staff contains a rhythmic pattern with handwritten notes: "16 17 18". The second staff contains a melodic line with a circled section marker (A) and a dynamic marking of *mf*.
- System 5:** Labeled "D.C. al Coda" (Da Capo alla Coda). The first staff contains a melodic line with a circled section marker (A) and a measure number "3".
- System 6:** Labeled "Coda". The first staff contains a melodic line with a circled section marker (D) and a dynamic marking of *ff*.
- System 7:** The first staff contains a melodic line with a circled section marker (A). The second staff contains a melodic line with a circled section marker (B) and the instruction "Repeat indefinitely".

DOWN BY THE LAZY RIVER

3rd Trombone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

f To Coda
on repeat of D.C. ⊕

1. 2. (A) 2

(B) A clap 4

(C) A Play (unis) mf 4

⊕ Coda 3

(D) ff 3

Repeat indefinitely 3

DOWN BY THE LAZY RIVER

4th Trombone

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The musical score is written for a 4th Trombone in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and includes a first ending section with two endings. A first ending bracket labeled '1.' spans measures 10-12, and a second ending bracket labeled '2.' spans measures 13-15. A circled 'A' is placed above measure 14. A double bar line with a diamond symbol (D.C.) follows measure 15, with the instruction 'To Coda on repeat of D. C.' written below. The score continues with various musical notations including slurs, accents, and dynamic markings such as *mf* and *ff*. A section labeled 'clap' is indicated with 'x' marks above the notes. A circled 'B' is placed above measure 28, and a circled 'C' is placed above measure 32. A circled 'D' is placed above measure 40. The score concludes with a section labeled 'Coda' and a circled '3' above the final measure, with the instruction 'Repeat indefinitely' written below.

DOWN BY THE LAZY RIVER

Bass

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

f
To Coda
on repeat of D.C.

1. 2. C7 (in 8th notes rock)

F7 C7 C7 D7 G7

C7 F7 C7

D7 G7 C7 B 3 C7 (in 8th notes rock)

D7 G7 C7 (add piano, guitar) F7 F#dim7 C7 B7

Bb7 A7 D7 G7 C7 C7 F7 C7

D7 G7 C7 F7 C7 B7 Bb7 A7 D7 G7 C7 *D.C. al Coda*

Coda

D Eb7(-9)eights Ab7 Adim Eb7 Eb7(-9)eights

ff

F7 Bb7 Eb7

Eb7 *Repeat indefinitely*

DOWN BY THE LAZY RIVER

Guitar

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

C7 $\frac{13}{+9}$ **C** **F** **C7** $\frac{13}{+9}$ **C** **F** **C7** **C7** $\frac{13}{+9}$ **C** **C7**

To Coda
on repeat of D.C.

F **F#dim7** **G7** 1. **G7(+5)** 2. **C7** $\frac{13}{+9}$ **A**

F7(13) **C7(9)** **C7** $\frac{13}{+9}$ **G7** $\frac{+9}{+5}$ **G7** $\frac{13}{+9}$

C7 **F7** **C7**

D7 $\frac{13}{+9}$ **G7** $\frac{+9}{+5}$ **C7(13)** **B** **C7** clap

Play **C7** **F7**

F#dim7 **C7** **B7** **Bb7** **A7** **D7** **G7** **C7** **C** **C7**

F7 **C7** **D7** **G7** **C7**

C7 **F7** **C7** **B7** **Bb7** **A7** **D7** **G7** **C7** *D.C. al* ♦ *Coda*

Coda
G7 **G7(+5)** **C7(9)** **F7(13)** **Bb7(9)** **D** **Eb7(+9)** **ff**

Ab7(13) **Adim** **Eb7(+9)** **F7** $\frac{13}{+9}$ **Bb7** $\frac{13}{+9}$ **Eb** pedal

Eb pedal **Ab** pedal **A** pedal **Eb7(+9)** *Repeat indefinitely*

DOWN BY THE LAZY RIVER

Drums

Words and Music by
ALAN & MERRILL OSMOND
Arranged by JERRY COKER

Medium Rock

The drum score is written on ten staves. The first staff is for Cym. snare and B. D., starting with a dynamic marking of *f*. The second staff includes a diamond symbol and the instruction "To Coda on repeat of D. C.", followed by first and second endings. The third staff adds snare, small tom, and large tom. The fourth staff adds Cym. sock and B. D. The fifth staff includes a circled letter B and the instruction "(with trumpet solo)". The sixth staff has "(add bass)" and "(add piano, guitar)" with measure counts 4, 4, and 8. The seventh staff has a circled letter C. The eighth staff has "D.C. al Coda" and a diamond symbol. The ninth staff has a circled letter D and a dynamic marking of *ff*. The tenth staff has a circled letter E, "FRDX", and "Repeat indefinitely".

DOWN BY THE LAZY RIVER

Piano

Words and Music by
ALAN & MERRILL OSMON
Arranged by JERRY COKE.

Medium Rock

C7 ¹³/₊₉ C F **C7** ¹³/₊₉ C F **C7** ¹³/₊₉ C **C7**

To Coda
on repeat of D. C.

F **F#dim7** **G7** 1. **G7(+5)** 2. **C7** ¹³/₊₉ **A**

F7(13) **C7(9)** **C7** ¹³/₊₉ **G7** ⁺⁹/_{b9} ₊₅ **G7** ¹³/₊₉

C7 **F7** **C7**

D7 ¹³/_{b9} **G7** ⁺⁹/₊₅ **C7(13)** **B** **C7** clap

Play **C7** **F7**

F#dim7 **C7** **B7** **Bb7** **A7** **D7** **G7** **C7** **C** **C7**

F7 **C7** **D7** **G7** **C7**

F7 **F7** **C7** **B7** **Bb7** **A7** **D7** **G7** **C7** D. C. al ♦ Coda

Coda
G7 **G7(+5)** **C7(9)** **F7(13)** **Bb7(9)** **Eb7(+9)** **ff**

Ab7(13) **Adim** **Eb7(+9)** **F7** ¹³/₊₉ _{b9} **Bb7** ¹³/₊₉ **Eb** pedal

Eb pedal **Ab** pedal **A** pedal **Eb7(+9)** Repeat indefinitely

DOWN BY THE LAZY RIVER

Conductor

Words and Music by
ALAN & MERRILL OSMI
Arranged by JERRY COI

Medium Rock

The musical score is arranged in four systems. The first system includes parts for Tpts., Saxes, Tbn., and Drums. The second system features Saxes and includes a Coda section with first and second endings. The third system includes Tpts. (Tbn. oct. lower) and Saxes. The fourth system includes Brass and Saxes. Chord notations are provided for various instruments throughout the score.

System 1: Tpts. (f), Saxes, Tbn., Drums. Chords: C7 13 +9, C F, C7 13 +9, C F, C, C7.

System 2: Saxes. Chords: G7 +9 b9 +5, G7 +11 b9 +5. Includes Coda section with first and second endings.

System 3: Tpts. (Tbn. oct. lower), Saxes. Chords: C7 13 9, C7, F, C7, C7.

System 4: Brass, Saxes. Chords: D7 +9 b9 +5, G7 13 9, C7, C7.

Conductor - 2

Brass

(B) Tpt. II solo

D7 ¹³/_{b9} G7 ⁺⁹/₊₅ C7 clapping C7 C7

G7 C7 (add Bass-in 8ths) C7

D7 G7 C7 (add Piano, guitar)

F7 F#dim7 C7 B7 Bb7 A7

(Tpt. II solo cont.)

(C)

D7 G7 C7 C7 (Tpt. II solo cont.) (Saxes)

G7 C7 C7

Conductor - 3

(Saxes)

D7 / / / G7 / / / C7 / / / (Brass) / / /

(Tpt. II solo cont.)

D. C. al Coda

F7 / / / F#dim7 / / / C7 B7 Bb7 A7 D7 G7 C7

Saxes & Tbps.

Coda

Brass

G7 ⁺⁹ _{b9} ₊₅ Saxes C7 F7 Bb7

(D) ens.

ff

Eb7(+9) Ab7 Adim7 Saxes Eb7(+9)

Saxes Tpts.

F7 ¹³ ₊₉ _{b9} Bb7 ¹³ ₊₉ Eb pedal Brass

Saxes

Ab pedal Saxes Tbps. A pedal Eb(+9) Brass

Repeat indefinitely